



REPORTING FORMAT FOR PARTNERS

Networking – Side – Training events

City Changer Room – Urban Library – Agora – One UN events

Deadline: 30 April 2014

Please send via email: wuf@unhabitat.org

Reporting Format for Partners
(Networking Events, Side Events, Training Events, City Changer Room, One UN Room, Urban Library, and Agora Room)

Name of Reporter:	Catalina Cock Duque
Event title/number:	“City Changers: Empowering Children and Young People through arts and culture”
Date:	Friday – April 11 th – 2014
Venue:	
Time:	11 a.m. – 12 p.m.
Name of Organizing Institution(s):	Fundación Mi Sangre
Country/City where Organizing Institution(s) is/are based:	Colombia – Medellín
Approximate number of participants:	80

Summary of the Event (max: 300 words):

The event “City Changers: Empowering Children and Young People through arts and culture” presented by Fundación Mi Sangre, founded by the Colombian artist and social leader, Juanes, had the purpose of sharing the innovative methodologies for children and youth empowerment through the arts and culture, that it has created since 2006.

Mi Sangre intended to show how based on the positive results of its projects and with the support of international organizations such as the World Bank, has developed a strategy to replicate and scale up its initiatives in other countries around the world.

In this event Mi Sangre presented these experiences through the diverse perspectives of young people, teachers, artists, and others who have participated in the organization’s programs.

The relevant focus area of the event was youth research and capacity development.





Summary of the Discussion (max: total 500 words):

1. Outline of the discussion/debates

To begin discussion, the chairs of the City Changers Room B for participants and public were arranged in a circle to promote a horizontal conversation, a fundamental strategy that Mi Sangre uses in its methodologies to encourage social equality at multiples level in the relationships between individuals, groups and communities.

The panel was composed of several participants, facilitators and project coordinators of the Foundation, who sustained a conversation about the role Mi Sangre and its Education for Peace program has played in transforming their attitude and aptitudes into active citizen agents through art and culture.

The participants, for example, talked about how being involved in artistic and cultural processes has prevented them becoming part of the conflict in their neighbourhoods. They also expressed that the difference between a school teacher and a Mi Sangre's facilitator is that the second one is more creative and gives them an affective and a human treatment.

On the other hand, the facilitators who were present on the panel, recounted their first experience in the Foundation as participants and their transition process of transforming into facilitators, thanks to their commitment with the social labor and the courage of recognizing themselves as community leaders.

These facilitators share their own community projects in which they are replicating Mi Sangre's methodologies (Pazalobien and its youth component: Leaders of Change).

At the end of the panel, AK-47 and The Villa, a hip hop and classical music fusion, integrated by two of the Mi Sangre's facilitators and other citizens, played a song about the story of a kid who was involved in a violent and drug dealing situation, and how the parents must be always take responsibility in creation safe environments for their child's.

2. Major emerging issues and position documents/declarations towards:

- *Habitat III*
- *POST2015*
- *A New Urban Agenda*

None.





3. Recommendations made during the discussion
(e.g. policy direction, good/best practices, resource mobilization, innovative funding mechanism, etc.)

The importance of cocreating safe environments for KAY (kids, adolescents and young people) and to help them through art and play to discover and deploy their powers as peace builders.

4. Building partnerships, network and synergies with UN-Habitat
(e.g. agreements or Memorandum of Understanding committed/signed, amounts and number of pledged contributions and partnerships/networks, etc.)

Detail Information of Speakers/Presenters/Moderators:

Full name (Mr/Ms):	Laura Rico Pérez
Nationality:	Colombian
Organization/Institution:	Fundación Mi Sangre
Time:	11 am – 12 pm
Position:	Panel moderator – Project coordinator
Contact address (Email):	larico@fundacionmisangre.org

Full name (Mr/Ms):	Robinson Bustamante
Nationality:	Colombian
Organization/Institution:	Fundación Mi Sangre
Time:	11 am – 12 pm
Position:	Panel participant – Project coordinator
Contact address (Email):	edupaz@fundacionmisangre.org

Full name (Mr/Ms):	Carla Bajonero
Nationality:	Colombian
Organization/Institution:	Fundación Mi Sangre
Time:	11 am – 12 pm
Position:	Panel participant - Facilitator
Contact address (Email):	labcreativo@fundacionmisangre.org

Full name (Mr/Ms):	Sebastián Álvarez
Nationality:	Colombian
Organization/Institution:	Fundación Mi Sangre
Time:	11 am – 12 pm
Position:	Panel participant – Former participant
Contact address (Email):	





Full name (Mr/Ms):	Carlos Mario García
Nationality:	Colombian
Organization/Institution:	Fundación Mi Sangre
Time:	11 am – 12 pm
Position:	Panel participator – Former facilitator and volunteer
Contact address (Email):	

Full name (Mr/Ms):	Daniel Pérez
Nationality:	Colombian
Organization/Institution:	Fundación Mi Sangre
Time:	11 am – 12 pm
Position:	Panel participator – Former participant
Contact address (Email):	

Full name (Mr/Ms):	Juan Esteban Velásquez
Nationality:	Colombian
Organization/Institution:	Fundación Mi Sangre
Time:	11 am – 12 pm
Position:	Panel participator – Former facilitator and participant
Contact address (Email):	

If there were more speakers/presenters/moderators in your events, please feel free to add the above tables.

UN-Habitat Thematic areas

All events are identified by UN-Habitat priority substantive areas as below.

URBAN LAND, LEGISLATION & GOVERNANCE

Land & GLTN, Urban Legislation, Urban and Community Management & Governance, Safety

URBAN PLANNING & DESIGN

Regional & Metropolitan Planning, City Extensions & Enlargements, Market Town & Intermediate City Planning

URBAN ECONOMY

Urban & Municipal Finance, Urban Productivity, Youth and Job Creation

URBAN BASIC SERVICES





Water & Sanitation, Urban Energy, Urban Mobility, Urban Waste Management

HOUSING & SLUM UPGRADING

Housing, Slum Upgrading, Shelter Rehabilitation

RISK REDUCTION & REHABILITATION

Urban Risk Reduction, Infrastructure Rehabilitation, Climate Change Mitigation & Adaptation, Resilience

RESEARCH & CAPACITY DEVELOPMENT

Global Urban Observatory, Flagship Reports, Capacity Development

Cross-cutting issues:

GENDER

YOUTH

HUMAN RIGHTS

